Art Adventure 2012 Artist's Inspirations with Suggestions for Substitutes

Art Adventure Object	Suggested Substitutes
Venus Figure, about 20,000 BCE, Paleolithic, La Mouthe, France	Egyptian, Mummy Case and Coffin of Lady Teshat, 21 st – 24 th Dynasty
	Egyptian, False Door from the Tomb of Iry-en- Akhet at Giza, about 2400 BCE
	Cycladic Female Figure, 2500-2400 BCE
	Valdivia, Figure, 4000-3000 BCE, tufa, 2004.104.2
China, Ch'ing Dynasty, Jade Mountain, 1784 Ch'ien Lung reign (1736-95)	China, Ch'ing Dynasty, Mountain Scene, grayishwhite nephrite
Prelude the Orchid Pavilion, 324 CE Kuai Chi (gwi-jee) Wong Hsi Chih (wong she jurr)	China, $17 - 18^{\text{th}}$ century, Pillow, greenish white nephrite
	China, Eastern Han Dynasty, Money Tree, 1^{st} – 2^{nd} century
Georgia O'Keeffe, Pedernal—From the Ranch #1, American, 1956	Georgia O'Keeffe, City Night, 1926 Georgia O'Keeffe, City Night, 1926, 80.28
Abiquiu, New Mexico	Dale Nichols, The Twins, American, 1946
	The Destroyer, Arthur Wesley Dow, 1911-1913, 2009.62
Bertel Thorvaldsen, Ganymede and the Eagle, Danish, 1817-29	Piamontini, Ganymede and the Eagle, Italian, about 1725, bronze
Son of king of Troy Zeus	Raffaelo Monti, Veiled Lady, Italian, about 1860
2000	Antonio Montauti, Ganymede and the Eagle, 1710

Papua New Guinea, New Ireland, Frieze Decoration from a Malagan Ceremony, late 19 th century	Papua New Guinea, New Ireland, Malagan Pole or Standing Figure with Pan Pipes, 19th century Alexander Calder, Ahab, American, 1953
moieties (moy-ah-tee) frigate bird masalai (mahz-ah-lie)	
Junius Brutus Stearns, A Fishing Party off Long Island, American, 1860	George Morland, Selling Fish, 1792, 2001.44 G306
	Ludolph Backhuysen, Fishing Vessels Offshore in a Heavy Sea, 17 th century, 82.84 G311
Pablo Picasso, Baboon and Young, Spanish, 1951	Brancusi, Yellow Bird, Romanian, about 1912
assemblage	Leonard Baskin, Seated Bird Man, American, 1963
	Salvador Dali, Aphrodisiac Telephone, 1938, 96.2
Yves Tanguy, Through Birds, through Fire, but Not through Glass, French, 1943	Rene Magritte, The Promenades of Euclid, Belgian, 1955
biomorphic	Salvador Dali, Portrait of Juan de Pareja, the Assistant to Velazquez, Spanish, 1960
	Baziotes (bahz-ē- <u>oh</u> -tes), Red Landscape, American, 1957