

Art works for 2009-2010 VTS tours

Second Floor

Africa Gallery 250

Yinka Shonibare, The Sleep of Reason Produces Monsters, 2008, 2008.79

Note: There is little to no other narrative art in the Africa galleries, but teachers often want to bring their students here. Choose an object with a lot to look at and figure out, like the objects listed here:

Senufo, Côte D'Ivoire, Dance Mask, 19th-20th C., 2006.36.3

Kwaku Bempoh, Ghana, Five Figures from a Shrine Group, 99.166.1-5

Nigeria, W.African region, Palace Door, early 20th C., 2003.87.1

Ancient

Gallery 230

Roman, Portrait of an Older Woman, 32.16

Cyprus, Votary Figure, 28.23

Gallery 236

Iraq, Bas Relief (City under Seige), 726-747 BCE., 57.42

Egypt, Model Boat and Figures, 2133-1786 BCE, 16.496 (How People Lived, Art Adv. set)

Gallery 240

Assyrian, Winged Genius, c.883-859 BCE, 41.9 (A stretch for VTS, but a lot to figure out)

Northern Syria (Turkey), Elephant Attacking a Feline, late 4th to mid-5th BCE, 69.49.2

Gallery 241

Attributed to the White Sakkos Painter, Apulia, Red-Figure Hydria, 320 BCE, 2000.71

Attributed to the Painter of Vatican 359, Black-Figure Amphora, 540 BCE, 57.1

Art of Islam Gallery 243

Mughal School, Majnun in the Wilderness, c. 1600, 85.80

Nusrati of Bijapur, Raja Bikram and the Angels, c. 1700, 95.4.2

India - nothing currently

Indonesia Gallery 213

Sailendra dynasty, Ganesha, 10th-11th century, 2003.198

China

Gallery 200

T'ang dynasty, Benediction Scene, late 8th century, 99.174.3

Gallery 201

Ch'ing dynasty, Pictorial hanging illustrating the Feast of Peaches, late 18th century, 42.8.342

Gallery 203

Liu Chan, Chou Tun-I, Gazing out Over Lotus, 1500, 98.2217

Gallery 210

Ch'ing dynasty, Jade Mountain, 1784, 92.103.13 (Artists Inspiration, Art Adv. set)

Gallery 215

Han dynasty, Wellhead, 1st-2nd century CE, 200.146a,b.

Han dynasty, Funerary Model of a Pig Sty, 2nd century CE, 95.118.1a-1

Hallway

Ming dynasty, Wedding Procession, 16th c., 89.60.1-33 (Do in segments since all students can't see the same parts all at once)

Ch'ing dynasty, Scholarly Pursuits, 1800, 2005.54.4

Chinese Porcelain Export Gallery 209

Illustrations of Porcelain Manufacture (six plates), 2004.261.18.1-3,7-11

Japan

Gallery 223

Kanō Eitoku, Chinese Sages in a Mountain Retreat, 1580, 74.1.1.1

Gallery 238

Edo period, God of Thunder and His Drum, late 18th to mid 19th century, 99.59.11

Edo period, Cat and Mouse, 1700-1750, 99.59.7

Gallery 239 Woodblock Prints rotate, so choose something narrative

Gallery 251

Mihata Jōryū, Woman by Stream, 19th century, 2004.81.3

Gallery 252

Edo period, The Battles of Yashima and Ichinotani, 1650, 70.23.1 (Use a couple of panels at a time)

Gallery 253

Ikeda Shoēn, Cherry-blossom Viewing, 1910, 2005.35

Tanikado Hisaharu, The Game of Go, 1924, 2006.4

Art of the Americas

Gallery 259

Skil' Quidaunce (Haida), Pipe, mid-19th century, 97.1

Allan Mouser, Rendezvous, 1981, 2000.28

Kenojvak Ashevak, Sea Maids and Owl, 1980, L93.180.13

Gallery 260-261

Nayarit, House Group, 200 BCE.-400CE., 47.2.37 (Family, Friends and Foes, Art Adv. Set)

Bear's Heart, Book of Drawings, c. 1876, 98.151.1 (for students who have studied this history)

Attributed to Ohet-Toint, died 1934, Book of Drawings, c. 1870-90, 98.151.2

Cadzi Cody, Scenes of Plains Indian Life, c. 1880, 85.92 (American Art Sampler, Art Adv. set)

Arthur Amiotte, Prince Albert, 1989,90.78

Contemporary Color Photography, Ceramics (Target Wing)

Nothing currently

Pacific Islands Gallery 276

Note: There is no narrative art in this gallery, but a few objects students could decipher.

Maori, Canoe Strabe, 19th century, 2002.193

New Ireland, Melanesian region, Malagan figure 1890, 85.93

Third Floor

American

Gallery 301

- Harry Jackson, Stampede, 1958-59, 91.150a,b
Charles M. Russell, The Signal Fire, 1897, 80.64
Charles M. Russell, The Buffalo Hunt, 1891, 83.49
Charles M. Russell, The Death Song of Lone Wolf, 1901, 85.107
Charles M. Russell, Voyageurs, 1898, 81.108.1
Newell Convers Wyeth, Bronco Buster, 1906, 70.62
Newell Convers Wyeth, Rural Delivery (Where the Mail Goes, Cream of Wheat Goes), 1906, 70.63
Charles M. Russell, The Buckler and the Buckaroo, c. 1925-1927, L 67.351
Philip R. Goodwin, A 'Bear' Chance, 1907, 70.64 (In Amazing Animals, Art Adv. set)

Gallery 302

- Douglas Volk, After the Reception, 1887, 23.42 (For older students)
Robert Koehler, Rainy Evening on Hennepin Avenue, c. 1901, 25.403
Gari Melchers, The Arts of Peace, 1893, 79.22

Gallery 303

- Ferdinand, Richardt, Steamwheeler on the Upper Mississippi, 1865, 2004.211
Edward K. Thomas, View of Fort Snelling, c.1850, 44.21
Julius Holm, Tornado Over St. Paul, 1893, 77.28

Gallery 323

- Junius Brutus Stearns, A Fishing Party Off Long Island, 1860, 78.26
Benjamin West, The Destruction of the Beast and the False Prophet, 1804, 15.22
John Singer Sargent, The Birthday Party, 1887, 62.84 (In Let's Celebrate Life, Art Adv. set)

Gallery 334

- Maxfield Parrish, Dream Castle in the Sky, 1908, 71.25 (Bell Court)

Gallery 344

- Thomas Sully, Portrait of George Washington (1732-1799), c. 1820, 32.12 (In American Art Sampler, Art Adv. set)
John Wesley Jarvis, Portrait of Captain Samuel Chester Reid, 45.6

Gallery 361

- Clementine Hunter, The Wash, 99.88.2 (In Cultural Reflections, Art Adv. set)
George Bellows, Mrs. T. in Cream Silk, 1910, 60.33

Gallery 362

- Harriet Estel Berman, Eons of Exodus, 2008, 2009.36a.b.(may be limited time in Judaica)

Gallery 375

- Henry Moore, The Warrior with Shield, 1953, 54.22

Gallery 380 Atrium

- Oscar Bach, Pair of Doors, 1930, 71.51.1

European

Gallery 305

- Eugène Delacroix, View of Tangier From the Seashore, 1856-58, 49.4

Gallery 306

- George Morland, Selling Fish, 1792, 2001.44
Joseph Wright of Derby, A Cottage on Fire, c.1786-87, 84.53

Gallery 309

Pieter de Hooch, The Asparagus Vendor, 1675-80, 82.56
Abraham Storck, The Four Days' Battle, 1666, 84.31
Viviano Codazzi and Michelangelo Cerquozzi, View in the Roman Forum, 17th century, 66.6
Johannes Lingelbach, The Piazza del Popolo, Rome, c. 1660, 60.34

Gallery 310

ArtistUnknown, Lady at Her Toilet, 1640,1680, 71.1
Master of the Procession,Gathering of Gamblers with Hurdy Gurdy Player, 1660, 37.6
Unidentified, Awaiting the Chase, c. 1650, 33.23.1 (Tapestry)
Flanders, Women Hunting the Fox, c. 1650, 33.23.2 (Tapestry)
Francois Boucher, Designer, The Chinese Fair, 1743-45, 45.14 (Tapestry)

Gallery 311

Salomon van Ruysdael, River Landscape with a Ferry, 1656, 45.9
Ludolph Backhuysen, Fishing vessels Offshore in a Heavy Sea, 1684, 82.84

Gallery 312

Paul bril, Landscape with Men Playing Mail à Chicane, 1624, 40.3

Gallery 313

Gerrit van Honthorst, Denial of St. Peter, c.1623, 71.78 (In Family, Friends and Foes, Art Adv. set)
Sebastien Bourdon, Moses Defending the Daughters of Jethro, 17th century, 24.3
Nicolas Poussin, The Death of Germanicus, 1627, 58.28
Abraham Bloemaert, Peasant Boy, Tobias and the Angel, c.1625-30, 61.30

Gallery 321

Eugene Delacroix, Fanatics of Tangier, 1837-1838, 73.42.3
Francisco de Goya, Self Portrait with Dr. Arrieta, 1820, 52.14 (In Family, Friends and Foes, Art Adv. Set, but currently in Masterpieces Exhibit in G257)

Gallery 330

Guercino, Erminia and the Shepherds, 1648, 62.12

Gallery 341

Francesco and Jacopo da Ponte, The Element of Water, c.1576-77, 94.45

Gallery 351

Maurice Denis, Orpheus and Eurydice, 1910, 68.1

Gallery 355

Pierre Bonnard, Dining Room in the Country, 1913, 54.15

Gallery 357

James Tissot, The Journey of the Magi, c.1894, 70.21
Barye, Theseus and the Centaur, c. 1850, 55.11a,b
Pier Leone Ghezzi, The Prodigal Son, 1720-1730, 71.23
Jean-Leon Gerome, The Carpet Merchants, c.1887, 70.40
John Everett Millais, Peace Concluded, 1856, 69.48 (In Family, Friends and Foes, Art Adv. set)

Gallery 371

Max Beckmann, The Skaters, 1932, 61.36.20
James Ensor, The Intrigue, 1911, 70.38 (In Family, Friends and Foes, Art Adv. set)

Gallery 373

Chuck Close, Frank, 1969, 69.137

Gallery 375

William Baziotas, Red Landscape, 1957, 57.37

Gallery 376

Yves Tanguy, Through Birds, Through Fire But Not Through Glass, 1943, 75.72.2
Rene Magritte, The Promenades of Euclid, 1955, 68.3
Leonora Carrington, Dear Diary—Never Since We Left Prague, 1955, 2005.127.2
Rufino Tamayo, The Family, 1936, 60.4

Gallery 377

Egon Schiele, Portrait of Paris von Gutersloh, 1918, 54.30

Albert Birkle, Der Postagent Mausler (The Telegraph Operator), 1927, L2001.260.2

Georgia O'Keefe, City Night, 1926, 80.28

Photography

Should be checked for good narrative.

Revised October, 2008 bje